

Time: 12 mins. 52 sec.

# SYMPHONY NO. 3

"SLAVYANSKAYA"

BORIS KOZHEVNIKOV  
scored for American bands by  
John R. Bourgeois

**Allegro, decisively ( $\text{d}=184$ )**

**I**

**1**

**Allegro, decisively ( $\text{d}=184$ )**

**1**

Cornet 1

Cornet 2 (3)

Trumpet 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3 (Bass)

Euphonium

Tuba 1, 2

Triangle  
Snare Drum

Cymbals  
Bass Drum

Timpani

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Picc  
 Fl<sup>1</sup>  
 Fl<sub>2</sub>  
 Ob<sup>1</sup>  
 Ob<sub>2</sub>  
 Eb Cl  
 Cl 1  
 Cl 2  
 Cl 3  
 B Cl  
 Bsn<sup>1</sup>  
 Bsn<sub>2</sub>

A Sax<sup>1</sup>  
 A Sax<sub>2</sub>  
 T Sax  
 B Sax

Cor 1  
 Cor 2 (3)  
 Tpt<sup>1</sup>  
 Tpt<sub>2</sub>  
 Hn<sup>1</sup>  
 Hn<sub>2</sub>  
 Hn<sup>3</sup>  
 Hn<sub>4</sub>  
 Trb<sup>1</sup>  
 Trb<sub>2</sub>  
 Trb 3  
 Euph  
 Tuba<sup>1</sup>  
 Tuba<sub>2</sub>

Timp

2

Picc  
Fl 1  
Fl 2  
Ob 1  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1  
Bsn 2  
A Sax 1  
T Sax  
B Sax  
Cor 1  
Cor 2 (3)  
Tpt 1  
Hn 1  
Hn 3  
Trb 1  
Trb 3  
Euph  
Tuba 1  
S.D.  
Cym B.D.  
Timp

Musical score for orchestra, page 4. The score consists of 21 staves, each representing a different instrument or section. The instruments listed on the left are: Picc, Fl 1, Fl 2, Ob 1, Eb Cl, Cl 1, Cl 2, Cl 3, B Cl, Bsn 1, A Sax 1, T Sax, B Sax, Cor 1, Cor 2 (3), Tpt 1, Hn 1, Hn 2, Trb 1, Trb 2, Trb 3, Euph, Tuba 1, S.D., Cym B.D., and Timp. The score is in 2/4 time and includes dynamic markings such as  $\text{f}$ ,  $\text{ff}$ , and  $\text{ff}$ .

3

3

Picc  
Fl 1  
Fl 2  
Ob 1  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1  
Bsn 2  
A Sax 1  
T Sax  
B Sax  
Cor 1  
Cor 2 (3)  
Tpt 1  
Hn 1  
Hn 3  
Trb 1  
Trb 3  
Euph  
Tuba 1  
Trgl S.D.  
B.D.  
Timp

5

4

4

Picc  
Fl 1  
Fl 2  
Ob 1  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1  
A Sax 1  
T Sax  
B Sax

Cor 1  
Cor 2 (3)  
Tpt 1  
Hn 1  
Hn 3  
Trb 1  
Trb 3  
Euph  
Tuba 1  
Trgl S.D.  
Gym B.D.  
Timp

5 Meno mosso ( $\text{♩} = 132$ )

Picc.

Fl<sub>1</sub>  
Fl<sub>2</sub>

Ob<sub>1</sub>  
Ob<sub>2</sub>

E♭ Cl.

Cl<sub>1</sub>

Cl<sub>2</sub>

Cl<sub>3</sub>

B Cl.

Bsn<sub>1</sub>  
Bsn<sub>2</sub>

A Sax<sub>1</sub>  
A Sax<sub>2</sub>

T Sax

B Sax

5 Meno mosso ( $\text{♩} = 132$ )

Cor 1

Cor 2 (3)

Tpt<sub>1</sub>  
Tpt<sub>2</sub>

Hn<sub>1</sub>  
Hn<sub>2</sub>

Hn<sub>3</sub>  
Hn<sub>4</sub>

Trb<sub>1</sub>  
Trb<sub>2</sub>

Trb 3

Euph

Tuba<sub>1</sub>  
Tuba<sub>2</sub>

S.D.

Cym.  
B.D.

Timp

Picc

Fl 1  
Fl 2

Ob 1  
Ob 2

E♭ Cl

Ci 1

Ci 2

Ci 3

B Cl

Bsn 1  
Bsn 2

A Sax 1  
A Sax 2

T Sax

B Sax

Cor 1

Cor 2 (3)

Tpt 1  
Tpt 2

Hn 1  
Hn 2

Hn 3  
Hn 4

Trb 1  
Trb 2

Trb 3

Euph

Tuba 1  
Tuba 2

Timpani

6

Ob. I

## 7 Legato

Picc

Fl<sub>1</sub>  
Fl<sub>2</sub>

Ob<sub>1</sub>  
Ob<sub>2</sub>

El Cl

Ci<sub>1</sub>

Cl<sub>2</sub>

Cl<sub>3</sub>

B Cl

Bsn<sub>1</sub>  
Bsn<sub>2</sub>

A Sax<sub>1</sub>  
A Sax<sub>2</sub>

T Sax

B Sax

Cor<sub>1</sub>

Cor<sub>2</sub>(3)

Tpt<sub>2</sub>

Hn<sub>2</sub>  
Hn<sub>1</sub>

Hn<sub>4</sub>  
Hn<sub>3</sub>

Trb<sub>2</sub>  
Trb<sub>1</sub>

Trb<sub>3</sub>

Euph

Tuba<sub>2</sub>  
Tuba<sub>1</sub>

Timp

Picc  
 Fl<sub>2</sub>  
 Ob<sub>2</sub>  
 Eb Cl  
 Cl<sub>1</sub>  
 Cl<sub>2</sub>  
 Cl<sub>3</sub>  
 B Cl  
 Bsn<sub>2</sub>  
 A Sax<sub>2</sub>  
 T Sax  
 B Sax  
 Cor 1  
 Cor 2 (3)  
 Tpt<sub>2</sub>  
 Hn<sub>2</sub>  
 Hn<sub>4</sub>  
 Trb<sub>2</sub>  
 Trb 3  
 Euph  
 Tuba<sub>2</sub>  
 Timp

Picc

Fl<sub>2</sub>

Ob<sub>2</sub>

E♭ Cl

Cl<sub>1</sub>

Cl<sub>2</sub>

Cl<sub>3</sub>

B Cl

Bsn<sub>2</sub>

A Sax<sub>2</sub>

T Sax

B Sax

Cor<sub>1</sub>

Cor<sub>2(3)</sub>

Tpt<sub>2</sub>

Hn<sub>2</sub>

Hn<sub>4</sub>

Trb<sub>2</sub>

Trb<sub>3</sub>

Euph

Tuba<sub>2</sub>

BD.

Timp

Picc

Fl<sub>2</sub>

Ob<sub>2</sub>

E♭ Cl

Cl<sub>1</sub>

Cl<sub>2</sub>

Cl<sub>3</sub>

B Cl

Bsn<sub>2</sub>

A Sax<sub>2</sub>

T Sax

B Sax

Cor<sub>1</sub>

Cor<sub>2(3)</sub>

Tpt<sub>2</sub>

Hn<sub>2</sub>

Hn<sub>4</sub>

Trb<sub>2</sub>

Trb<sub>3</sub>

Euph

Tuba<sub>2</sub>

S.D.

Timp



**9** Tempo Primo ( $\text{♩} = 184$ )

Musical score for orchestra and band, page 9. The score includes parts for Picc., Fl 1, Fl 2, Ob 1, E♭ Cl, Cl 1, Cl 2, Cl 3, B Cl, Bsn 1, Bsn 2, A Sax 1, T Sax, B Sax, and Bassoon 2. The instrumentation is primarily woodwind. The score consists of two systems of music. The first system ends with a dynamic marking "tutti" and a crescendo line. The second system begins with a dynamic marking "mf". The bassoon part has a prominent eighth-note pattern at the end of the first system.

**9** Tempo Primo ( $\text{♩} = 184$ )

Musical score for orchestra and band, page 9, continued. The score includes parts for Cor 1, Cor 2 (3), Tpt 1, Hn 1, Hn 3, Trb 1, Trb 3, Euph., Tuba 1, S.D., and Timpani. The instrumentation shifts to brass and percussion. The score consists of two systems of music. The first system features dynamic markings "f", "f", "f", "p", and "mf". The second system features dynamic markings "mf", "a2", "mf", "a2", and "mf". The tuba part has a sustained note with a dynamic marking "fp". The timpani part has a sustained note with a dynamic marking "fp".

10

Picc.

Fl<sub>2</sub>

Ob<sub>2</sub>

E♭ Cl

Cl<sub>1</sub>

Cl<sub>2</sub>

Cl<sub>3</sub>

B Cl

Bsn<sub>2</sub>

A Sax<sub>2</sub>

T Sax

B Sax

10

Cor 1

Cor 2 (3)

Tpt<sub>2</sub>

Hn<sub>2</sub>

Hn<sub>4</sub>

Trb<sub>2</sub>

Trb<sub>3</sub>

Euph

Tuba<sub>2</sub>

S.D.

B.D.

Timp

Picc

Fl<sub>1</sub>  
Fl<sub>2</sub>

Ob<sub>1</sub>  
Ob<sub>2</sub>

E♭ Cl

Cl<sub>1</sub>

Cl<sub>2</sub>

Cl<sub>3</sub>

B Cl

Bsn<sub>1</sub>  
Bsn<sub>2</sub>

A Sax<sub>1</sub>  
A Sax<sub>2</sub>

T Sax

B Sax

Cor<sub>1</sub>

Cor<sub>2</sub> (3)

Tpt<sub>1</sub>  
Tpt<sub>2</sub>

Hn<sub>1</sub>  
Hn<sub>2</sub>

Hn<sub>3</sub>  
Hn<sub>4</sub>

Trb<sub>1</sub>  
Trb<sub>2</sub>

Trb<sub>3</sub>

Euph

Tuba<sub>1</sub>  
Tuba<sub>2</sub>

S.D.

Cym  
B.D.

Timp

11

Picc  
Fl 1  
Fl 2  
Ob 1  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1  
A Sax 1  
T Sax  
B Sax

Cor 1  
Cor 2 (3)  
Trpt 1  
Hn 1  
Hn 3  
Trb 1  
Trb 3  
Euph  
Tuba 1  
Trgl S.D.  
Cym B.D.  
Timp

12

Picc  
Fl 1  
Fl 2  
Ob 1  
Eb Cl  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn 1  
Bsn 2  
A Sax 1  
T Sax  
B Sax  
  
Cor 1  
Cor 2 (3)  
Tpt 1  
Hn 1  
Hn 3  
Trb 1  
Trb 3  
Euph  
Tuba 1  
Trgl S.D.  
Gym B.D.  
Timpani

Picc

Fl<sub>2</sub>

Ob<sub>2</sub>

E♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

Bsn<sub>2</sub>

A Sax<sub>2</sub>

T Sax

B Sax

Cor 1

Cor 2 (3)

Tpt<sub>2</sub>

Hn<sub>2</sub>

Hn<sub>4</sub>

Trb<sub>2</sub>

Trb 3

Euph

Tuba<sub>2</sub>

B.D.

Timp

Picc  
 Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Eb Cl  
 Cl 1  
 Cl 2  
 Cl 3  
 B Cl  
 Bsn 1  
 Bsn 2  
 A Sax 1  
 A Sax 2  
 T Sax  
 B Sax  
 Cor 1  
 Cor 2 (3)  
 Tpt 1  
 Tpt 2  
 Hn 1  
 Hn 2  
 Hn 3  
 Hn 4  
 Trb 1  
 Trb 2  
 Trb 3  
 Euph  
 Tuba 1  
 Tuba 2  
 S.D.  
 Cym B.D.  
 Timp



15 Meno mosso ( $\text{d}=132$ )

Picc  
Fl<sub>2</sub>  
Ob<sub>2</sub>  
Eb Cl  
Cl<sub>1</sub>  
Cl<sub>2</sub>  
Cl<sub>3</sub>  
B Cl  
Bsn<sub>2</sub>  
A Sax<sub>2</sub>  
T Sax  
B Sax  
Cor 1  
Cor 2 (3)  
Tp<sub>2</sub>  
Hn<sub>2</sub>  
Hn<sub>4</sub>  
Trb<sub>2</sub>  
Trb 3  
Euph  
Tuba<sub>2</sub>  
Tigi S.D.  
Cym  
Timpani

15 Meno mosso ( $\text{d}=132$ )

Picc  
 Fl<sup>1</sup>  
 Ob<sup>1</sup>  
 Eb Cl  
 Cl 1  
 Cl 2  
 Cl 3  
 B Cl  
 Bsn<sup>1</sup>  
 A Sax<sup>1</sup>  
 T Sax  
 B Sax  
 Cor 1  
 Cor 2 (3)  
 Tpt<sup>1</sup>  
 Hn<sup>1</sup>  
 Hn<sup>3</sup>  
 Trb<sup>1</sup>  
 Trb 3  
 Euph  
 Tuba<sup>1</sup>  
 Timp

16

Picc

Fl 1  
Fl 2

Ob 1  
Ob 2

E♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1  
Bsn 2

This section of the score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, and Bassoon 2. The instrumentation is primarily woodwind, with brass entries starting in measure 18.

A Sax 1  
A Sax 2

T Sax

B Sax

This section continues the woodwind instrumentation from the previous page, including Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone.

16

Cor 1

Cor 2 (3)

Tpt 1  
Tpt 2

Hn 1  
Hn 2

Hn 3  
Hn 4

Trb 1  
Trb 2

Trb 3

Euph

Tuba 1  
Tuba 2

Timp

This section introduces brass instruments: Horn 1, Horn 2, Horn 3, Horn 4; Trombones 1 and 2; Trombone 3; and Euphonium. It also includes Tuba 1, Tuba 2, and Timpani. The score shows rhythmic patterns and dynamics like *p*, *mf*, and *a2*. A dynamic marking *div.* appears in the brass section.

**17 Legato**

Musical score for orchestra and band, page 17, Legato section. The score includes parts for Picc, Fl 1, Fl 2, Ob 1, Ob 2, Eb Cl, Cl 1, Cl 2, Cl 3, B Cl, Bsn 1, Bsn 2, A Sax 1, A Sax 2, T Sax, and B Sax. The instrumentation is primarily woodwind, with brass and woodwind sections appearing later.

The score consists of ten staves of music. The first six staves (Picc, Fl 1, Fl 2, Ob 1, Ob 2, Eb Cl) play sustained notes or simple patterns. The next three staves (Cl 1, Cl 2, Cl 3) play eighth-note patterns. The final two staves (B Cl, Bsn 1, Bsn 2) play sixteenth-note patterns. Dynamics include *mf* and *p*.

**17 Legato**

Musical score for orchestra and band, page 17, Legato section. The score includes parts for Cor 1, Cor 2 (3), Tpt 1, Tpt 2, Hn 1, Hn 2, Hn 3, Hn 4, Trb 1, Trb 2, Trb 3, Euph, Tuba 1, Tuba 2, and Timp. The instrumentation shifts to brass and percussion.

The score consists of ten staves. The first four staves (Cor 1, Cor 2 (3), Tpt 1, Tpt 2) play eighth-note patterns. The next four staves (Hn 1, Hn 2, Hn 3, Hn 4) play sixteenth-note patterns. The final two staves (Trb 2, Trb 3) play eighth-note patterns. Dynamics include *mf* and *p*.