

Oboe

Northwind

March

W. Paris Chambers
edited by John R. Bourgeois

The sheet music for Oboe consists of 14 staves of musical notation. The key signature is one flat, and the time signature is common time. The music begins with dynamic ***ff*** at measure 1. Measure 5 starts with ***mf***. Measures 11 and 16 contain grace notes. Measure 16 includes first and second endings. Measures 21 and 27 feature slurs and grace notes. Measures 34 and 40 show slurs and grace notes. Measures 46 and 52 begin with ***p***. Measures 57 and 63 start with ***f*** and ***p*** respectively. Measures 63 and 70 end with ***mp***. Measures 74 and 75 conclude with ***ff***.

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E♭ Clarinet

Northwind

March

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The sheet music for E♭ Clarinet consists of 15 staves of musical notation. The key signature is one flat, and the time signature is common time. The music includes dynamic markings such as *ff*, *mf*, *fz*, *sffz*, *p*, *tr.*, *ff*, *mp*, *f*, *ff*, *mp*, and *ff*. Measure numbers are indicated at the beginning of several staves: 5, 13, 16, 21, 23, 27, 31, 34, 40, 44, 52, 57, 61, 63, 68, 69, and 73. The music features various performance techniques like grace notes, slurs, and articulation marks.

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Clarinet 1

Northwind

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The sheet music consists of 15 staves of musical notation for Clarinet 1. The key signature is one flat, and the time signature is common time. The music begins with a dynamic of ***ff***. Measure 5 starts with ***mf***. Measure 11 includes dynamics ***fz*** and ***13***. Measure 16 starts with ***1.***. Measure 21 starts with ***2.***, followed by dynamics ***sffz*** and ***ff***. Measure 27 starts with ***p***, followed by ***tr.*** and ***ff***. Measure 34 starts with ***1.*** and ***2.***. Measure 40 starts with ***ff*** and ***sffz***. Measure 46 starts with ***mp*** and ***tr.***. Measure 52 starts with ***p***. Measure 57 starts with ***f***. Measure 63 starts with ***ff***. Measure 68 starts with ***mp***. Measure 73 starts with ***ff***.

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Clarinet 2

Northwind

March

W. Paris Chambers
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The sheet music for Clarinet 2 consists of 15 staves of musical notation. The key signature is one flat, and the time signature is common time. The music begins with a dynamic of ***ff***. Measure 5 starts with a dynamic of ***mf***. Measure 11 has a dynamic of ***fz***. Measure 21 includes dynamics ***sffz*** and ***ff***. Measure 27 starts with a dynamic of ***p*** and ends with ***ff***. Measure 34 includes dynamics ***sffz*** and ***ff***. Measure 40 includes dynamics ***ff*** and ***mp***. Measure 52 starts with a dynamic of ***p***. Measure 57 includes a dynamic of ***f***. Measure 63 includes a dynamic of ***ff***. Measure 68 includes a dynamic of ***mp***. Measure 73 ends with a dynamic of ***ff***.

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Clarinet 3

Northwind

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The sheet music consists of 15 staves of musical notation for Clarinet 3. The key signature is mostly B-flat major (two flats), with some changes in measure 11, 21, 34, 52, 57, 63, and 73. The time signature is common time throughout. Measure numbers are indicated at the beginning of each staff: 5, 6, 11, 13, 16, 21, 23, 27, 31, 34, 40, 44, 46, 52, 57, 61, 63, 68, 69, 73. Dynamic markings include *ff*, *mf*, *fz*, *sffz*, *ff*, *p*, *ff*, *mp*, *tr.*, *f*, *ff*, *mp*, and *ff*. Articulation marks (short vertical strokes) are placed above many notes. Measure 11 features a melodic line with grace notes. Measures 21 and 34 show harmonic shifts. Measures 52, 57, and 63 feature sustained notes with grace notes. Measures 68 and 73 conclude with strong *ff* dynamics.

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Bass Clarinet

Northwind

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The musical score consists of ten staves of music for Bass Clarinet. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as **ff**, **p**, **sffz**, and **mp**. Measure numbers are indicated above the staff at various points, including 5, 12, 13, 19, 23, 26, 31, 33, 40, 44, 47, 52, 54, 61, 67, 69, and 73. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and dynamic changes from forte to piano and vice versa.

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Bassoon

Northwind

March

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The musical score consists of ten staves of music for Bassoon. The key signature is three flats, and the time signature is common time. The score includes dynamic markings such as *ff*, *f*, *sffz*, *ff*, *mp*, *p*, and *f*. Measure numbers are indicated above the staff at various points, including 5, 13, 19, 23, 26, 31, 33, 40, 44, 47, 52, 54, 61, 67, 69, and 73. The music features various bassoon techniques like slurs, grace notes, and slurs with grace notes.

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Alto Sax

Northwind

March

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The sheet music for Alto Saxophone consists of 14 staves of musical notation. The key signature is one flat, and the time signature is common time. Measure numbers are indicated at the beginning of each staff. Dynamics such as **ff**, **f**, **mp**, **sffz**, **p**, **f**, and **ff** are used throughout the piece. The music includes various note heads, stems, and bar lines, with some measures featuring grace notes or slurs. Measure 19 contains two endings labeled 1. and 2., with dynamics **sffz** and **ff**. Measures 40 and 60 also have two endings labeled 1. and 2. Measure 67 starts with **mp** and ends with **ff**. Measure 73 ends with **ff**.

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Tenor Sax

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The sheet music for Tenor Saxophone consists of 14 staves of musical notation. The key signature is one flat, and the time signature varies between common time and 2/4. Measure numbers are indicated at the beginning of each staff. Dynamics such as *ff*, *p*, *sffz*, and *ff* are used throughout. Measure 19 includes two endings (1. and 2.) leading to measure 23, which features *sffz* and *ff*. Measure 31 starts with *ff*. Measure 44 starts with *p*. Measure 52 starts with *p*. Measure 54 features a dynamic *f*. Measure 61 starts with *ff*. Measure 69 starts with *mp*. Measure 73 includes two endings (1. and 2.). The music concludes with a final dynamic instruction.

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Baritone Sax

Northwind

March

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The musical score consists of ten staves of music for Baritone Sax. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *ff*, *p*, *sffz*, and *mp*. Measure numbers are indicated above the staff at various points, including 5, 12, 19, 23, 26, 31, 33, 40, 44, 47, 52, 54, 61, 67, 69, and 74. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and includes sections labeled '1.' and '2.'

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Solo Cornet

Northwind

March

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The musical score consists of ten staves of music for Solo Cornet. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *ff*, *f*, *p*, *sffz*, and *mp*. Measure numbers are indicated above the staff at various points, including 5, 13, 19, 23, 27, 31, 34, 40, 44, 47, 52, 54, 60, 61, 66, 69, and 72. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and several measures with grace notes and slurs.

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Cornet 1

Northwind

March

W. Paris Chambers
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The musical score consists of 14 staves of music for Cornet 1. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *ff*, *f*, *mp*, *p*, and *sffz*. Measure numbers are indicated above the staff at various points, including 5, 12, 13, 19, 23, 26, 31, 33, 40, 44, 47, 52, 54, 60, 66, 69, and 72. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and includes sections labeled "1." and "2.".

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Cornet 2

Northwind

March

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The musical score consists of ten staves of music for Cornet 2. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *ff*, *f*, *p*, *mp*, and *sffz*. Measure numbers are indicated above the staff at various points, including 5, 12, 13, 19, 23, 26, 31, 33, 40, 44, 47, 52, 54, 61, 67, 69, and 73. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and includes sections labeled '1.' and '2.'

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Cornet 3

Northwind

March

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The sheet music consists of 14 staves of musical notation for Cornet 3. The key signature is one flat, and the time signature is common time. Measure numbers are indicated above the staff at various points: 5, 12, 13, 19, 23, 27, 31, 33, 40, 44, 47, 52, 54, 61, 67, 69, and 73. Dynamic markings include **ff**, **f**, **p**, **sffz**, and **mp**. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes first and second endings for several sections.

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F Horns 1&2

Northwind

March

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The musical score consists of ten staves of music for two F Horns. The key signature is one flat, and the time signature varies between common time and 8/8. The score includes dynamic markings such as *ff*, *f*, *p*, *sffz*, and *ff*. Measure numbers are indicated above the staff at various points, including 5, 12, 13, 19, 23, 26, 31, 33, 40, 44, 47, 52, 54, 61, 67, 69, and 73. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes.

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F Horns 3&4

Northwind

March

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The musical score consists of 12 staves of music for F Horns 3&4. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *ff*, *f*, *fz*, *sffz*, *ff*, *p*, and *ff*. Measure numbers are indicated above the staff at various points, including 5, 12, 13, 19, 23, 26, 31, 33, 40, 44, 47, 52, 54, 61, 67, 69, and 72. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes.

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Trombone 1

Northwind

March

W. Paris Chambers
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The musical score consists of ten staves of music for Trombone 1. The key signature is one flat (B-flat). The time signature varies between common time and 2/4. Measure numbers are indicated above the staff at various points. Dynamic markings include *ff*, *f*, *p*, *sffz*, and *mp*. Articulation marks (short vertical strokes) are placed above many notes. Measure 1 starts with a dynamic *ff*. Measures 5-11 show a rhythmic pattern of eighth and sixteenth notes. Measures 12-18 continue the pattern with some eighth-note pairs. Measures 19-24 feature a melodic line with eighth-note pairs and dynamic changes to *sffz* and *ff*. Measures 26-31 show a sustained note followed by eighth-note pairs. Measures 33-39 show eighth-note pairs with dynamic *sffz*. Measures 40-45 show eighth-note pairs with dynamic *ff* and *p*. Measures 47-52 show eighth-note pairs with dynamic *p*. Measures 54-59 show eighth-note pairs with dynamic *f*. Measures 61-67 show eighth-note pairs with dynamic *ff*. Measures 69-74 show eighth-note pairs with dynamic *mp*. Measures 73-78 show eighth-note pairs.

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Trombone 2

Northwind

March

W. Paris Chambers
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The musical score consists of ten staves of music for Trombone 2. The key signature is one flat (B-flat). The time signature varies between common time and 2/4. Measure numbers are indicated above the staff at various points. Dynamic markings include *ff*, *f*, *p*, *sffz*, and *mp*. Articulation marks (short vertical strokes) are placed above many notes. Measure 19 contains two endings, labeled 1. and 2., leading to measure 23. Measure 34 starts with a dynamic of *sffz*. Measures 40 and 44 also feature dynamic changes from *ff* to *p*. Measure 54 includes a dynamic of *f*. Measure 67 starts with a dynamic of *mp*. Measure 73 contains two endings, labeled 1. and 2.

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Trombone 3

Northwind

March

W. Paris Chambers
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The musical score consists of ten staves of music for Trombone 3. The key signature is three flats, and the time signature is common time. The score includes dynamic markings such as *ff*, *p*, *sffz*, and *mp*. Measure numbers are indicated above the staff at various points, including 5, 12, 13, 19, 23, 26, 31, 33, 40, 44, 47, 52, 54, 61, 67, 69, and 73. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and includes first and second endings for certain sections.

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Euphonium

Northwind

March

W. Paris Chambers
edited by John R. Bourgeois

Sheet music for Euphonium of the march "Northwind" by W. Paris Chambers, edited by John R. Bourgeois. The music is in common time, key signature is B-flat major (two flats). The score consists of 12 staves of musical notation with various dynamics like ff, f, sffz, ff, p, and mp, and performance instructions like > (slurs) and < (acciaccatura). Measure numbers are indicated in boxes above the staff: 5, 12, 19, 23, 26, 31, 33, 40, 44, 47, 52, 54, 61, 67, 69, and 73.

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Euphonium T. C.

Northwind

March

W. Paris Chambers
edited by John R. Bourgeois

The sheet music for Euphonium T.C. of the march "Northwind" features 14 staves of musical notation. The key signature is one flat, and the time signature is common time. The music begins with a dynamic of ***ff***. Measure 5 includes a performance instruction **5** above the staff. Measures 12 and 13 show a sequence of eighth-note patterns. Measure 19 starts with a first ending (1.) followed by a second ending (2.). Measure 23 contains dynamics ***sffz*** and ***ff***. Measure 31 ends with ***ff***. Measure 33 includes a dynamic ***sffz***. Measure 40 starts with ***ff***. Measure 44 starts with ***p***. Measure 52 ends with ***p***. Measure 54 includes dynamics ***f*** and ***p***. Measure 61 starts with ***ff***. Measure 69 ends with ***mp***. Measure 73 includes endings 1. and 2.

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Tuba

Northwind

March

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The musical score consists of ten staves of music for Tuba. The key signature is three flats, and the time signature is common time. The score includes dynamic markings such as *ff*, *mf*, *p*, *sffz*, and *f*. Measure numbers are indicated at the beginning of each staff: 5, 12, 13, 19, 23, 26, 31, 33, 40, 44, 47, 52, 54, 61, 67, and 73. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes first and second endings for certain sections.

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Snare Drum

Northwind

March

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The sheet music consists of ten staves of musical notation for snare drum. The key signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 5, 6, 12, 13, 19, 23, 26, 31, 32, 38, 40, 44, 46, 52, 59, 61, 66, 69, and 72. Dynamic markings include **ff**, **p**, **mf**, **sffz**, and **f**. Articulation marks (short vertical strokes) are placed above several notes. Measure 19 contains two endings: 1. and 2. Measure 38 contains three endings: 1., 2., and 3. Measure 59 contains two endings: 1. and 2.

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Crash Cymbals
Bass Drum

Northwind

March

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The musical score consists of 14 staves of music for the Bass Drum. The key signature is common time (C). The score includes dynamic markings such as ff (fortissimo), mf (mezzo-forte), p (pianissimo), and sffz (softest fortissimo). Measure numbers are indicated above the staff at various points, including 6, 11, 13, 17, 23, 28, 31, 33, 39, 40, 44, 48, 52, 54, 60, 61, 66, and 69. The score features two endings for measures 17 through 23, labeled '1.' and '2.'. Measures 39 through 44 show a transition with dynamics ff, p, and ff. Measures 54 through 60 show another transition with dynamics f and ff. Measures 66 through 69 show a final section with dynamics p and ff.

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Northwind

March

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Flute / Feccolo

1 ff

2 v

3 v

4 v

5 mf

6 v

7 v

8 v

9 v

10 v

11 v

12 v

13 v

14 v

15 v

16 v

17 v

18 v

19 v

20 v

21 v

22 v

23 v

24 v

25 v

26 v

27 v

28 v

29 v

30 v

31 ff

32 v

33 v

34 v

35 v

36 v

37 v

38 v

39 v

40 v

Flute / Piccolo

42 ff

43 v

44 v

45 v

46 v

47 v

48 ff

49 v

50 v

51 v

52 v

53 v

54 v

55 v

56 v

57 v

58 v

59 v

60 v

61 v

62 v

63 v

64 v

65 v

66 v

67 v

68 ff

69 mp