

## THE AMERICAN LEGION NATIONAL CONTESTS CONCERT BAND RECAP

8/25/12

Band	Tone (20)			Intonation (20)			Technique (20)			Interpretation (15)			Musical Effect (15)			Other Factors (10)			Sub Tol	Less Pen	Less Insp	Total			
	J1	J2	J3	J1	J2	J3	J1	J2	J3	J1	J2	J3	J1	J2	J3	J1	J2	J3							
JOLIET AM. LEGION BAND - JOLIET, IL	18	19	17	15	18	17	18	18	17	16	13	14	13	13	14	13.5	13	10	10	9.5	88.3	0	.2	88.1	4
AMERICAN LEGION BAND OF GREATER KANSAS CITY, MO	18	18	19.5	17	18	18	18	17	17	13	14	13.5	14	13.5	13	13	10	10	10	10	89.8	0	.1	89.7	2
OCENOMOWOC AMERICAN LEGION BAND OCEANWOOD NJ	17	19	17	16	19	18.5	18	18	17	12	13.5	14	13	13.5	13.5	10	10	9.5	9.5	89.5	0	.3	89.2	3	
AMERICAN LEGION BAND OF THE THIRTEENTHS, NY	19	19.5	18.5	18	19	19	19	19.5	17	14	14.5	14.5	14	15	14.5	10	10	10	10	95	0	0	95	1	

Judge # 1 MYRON WELCH, Judge # 2 SCOTT NELSON, Judge # 3 DAVID TEAREHAYT

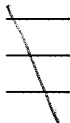
# THE AMERICAN LEGION NATIONAL CONTESTS CONCERT BAND TIMING AND PENALTIES

8/25/2012      Concert Band  
American Legion Band of Greater  
Kansas City  
T&P

**COMPETING CLASS**

**GOLD CLASS**      \_\_\_\_\_ (30-60 members)  
**BLUE CLASS**      \_\_\_\_\_

**COLOR GUARD:**

American Flag  
Organization Banner  
Authorized Equipment (2 pieces)      

**CONCERT BAND:**

Overall Time (max 40 Minutes)      27:38      0  
(from posting of colors to band exit)  
(0.1 point for each 3 sec. or fraction thereof)

Warm-up (max 5 minutes)      4:31      0  
(0.1 point for each 3 sec. or fraction thereof)

March (max 5 minutes)      2:26      0  
(0.1 point for each 3 sec. or fraction thereof)

Other Penalties  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**TOTAL**      0

JUDGE  \_\_\_\_\_

# THE AMERICAN LEGION NATIONAL CONTESTS

8/25/2012 Concert Band

## Inspection

American Legion Band of Greater  
Kansas City

Class \_\_\_\_\_

INSP \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

1. Take no more than eight (8) minutes to inspect any one unit, regardless of size.
2. All inspection judging is to be done by visual reference – no equipment is to be moved or touched.
3. Units are required to wear a uniform and should be thoroughly inspected for uniformity, neatness, cleanliness, etc. No deduction if unit wears different styles and colors of uniform than its color guards.
4. Do not keep unit standing at attention. Only the person being inspected needs to be at attention.
5. Mark 1 point for each deduction. Note as many errors in uniformity as possible, writing in errors not listed. It is not implied that those printed here are the only matters to be considered. Call attention of Unit Commander to all errors.

### Errors and Comments

Uniforms _____	Equipment – Specify _____
Headgear _____	Equipment – Specify _____
Belts _____	Colors _____
Footwear _____	Arms _____
Personal Appearance _____	Other <u>① heels</u>
Equipment – Specify _____	Other _____

Total number of errors 1  
Divide total by 10 to arrive at Inspection Penalty

Total Penalty .1  
Inspection Judge J. Berzwick

### Personnel and Equipment Count

Color <u>4</u>	Others <u>48 Musicians</u>	Director <u>1</u>
		Total In Unit <u>53</u>
Required Equipment: Colors _____	Arms _____	Others _____
Illegal Equipment – Specify _____		

### Reporting Time

Unit due to report at \_\_\_\_\_ For inspection reported \_\_\_\_\_ Penalty \_\_\_\_\_

Time due at Ready Line \_\_\_\_\_ Unit delayed starting time \_\_\_\_\_ Penalty \_\_\_\_\_

Penalties: 1/2 point for each 15 minutes for fraction thereof. Total Penalty \_\_\_\_\_

Assistant Starter \_\_\_\_\_ Approved by \_\_\_\_\_

Signed [Signature]  
Revised: August 2005

# THE AMERICAN LEGION NATIONAL CONTESTS

## CONCERT BAND

8/25/2012 Concert Band

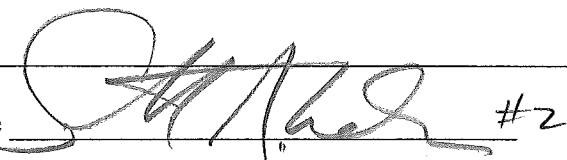
American Legion Band of Greater  
Kansas City

Post: \_\_\_\_\_

MUSIC2

<b>TONE</b> (Beauty, Blend, Control)	20	18
<b>INTONATION</b> (Chords, Melodic line, Tutti)	20	18
<b>TECHNIQUE</b> (Articulation, Facility, Precision, Pulse, Accuracy)	20	17
<b>INTERPRETATION</b> (Expression, Phrasing, Style, Tempo)	15	14 <i>A bit too "choppy" at times -</i>
<b>MUSICAL EFFECT</b> (Artistry, Fluency, Balance)	15	13.5
<b>OTHER FACTORS</b> (Stage Presence, Choice of Music, Instrumentation)	10	10
<b>TOTAL SCORE</b>	100	90.5

Judge

 #2

# THE AMERICAN LEGION NATIONAL CONTESTS

## CONCERT BAND

8/25/2012 Concert Band

American Legion Band of Greater  
Kansas City

Post: \_\_\_\_\_

MUSIC1

<p><b>TONE</b> 20 (Beauty, Blend, Control) Very nice sound. Work for a more covered upper register of the woodwinds, esp. clar. good individual sounds and soloists</p>	<p>18</p>
<p><b>INTONATION</b> 20 (Chords, Melodic line, Tutti) This is an area that is getting better, but always needs attention. Start by working for better pitch within each section and then between sections. good direction.</p>	<p>17</p>
<p><b>TECHNIQUE</b> 20 (Articulation, Facility, Precision, Pulse, Accuracy) good technique for music selection.</p>	<p>10</p>
<p><b>INTERPRETATION</b> 15 (Expression, Phrasing, Style, Tempo) Dynamic contrast is much better. work change from intro to 1st strain of march. style needs be longer - notes often too short &amp; clipped. feel melodic lines is longer note values.</p>	<p>13</p>
<p><b>MUSICAL EFFECT</b> 15 (Artistry, Fluency, Balance) melodic lines coming out nicely. we could use a larger clarinet section for better balance and band quality. Nice colors. Be certain to match styles in solo lines.</p>	<p>14</p>
<p><b>OTHER FACTORS</b> 10 (Stage Presence, Choice of Music, Instrumentation) great spirit in your tempos. Nice Drive. good selections.</p>	<p>10</p>
<p><b>TOTAL SCORE</b> 100 Thank you. I enjoyed hearing you perform Today in Indy!</p>	<p>90</p>

Judge Myron Welch #1

# THE AMERICAN LEGION NATIONAL CONTESTS

## CONCERT BAND

8/25/2012 Concert Band

American Legion Band of Greater  
Kansas City

Post: \_\_\_\_\_

MUSIC3

<b>TONE</b> 20 (Beauty, Blend, Control) Good work mostly; Be careful to 'tick' in the 1 <sup>st</sup> clarinet	17.5
<b>INTONATION</b> / + 20 (Chords, Melodic line, Tutti) +- Chordal intonation is a challenge at the extreme ranges (see below)	18
<b>TECHNIQUE</b> 20 (Articulation, Facility, Precision, Pulse, Accuracy) + + +- + MOST OF THE TIME ARTICULATION/FACILITY IS HANDLED WELL! GREAT SENSE OF ENS. PULSE	17
<b>INTERPRETATION</b> 15 (Expression, Phrasing, Style, Tempo) Very good interpretation! Particularly w/ style & tempo	13.5
<b>MUSICAL EFFECT</b> 15 (Artistry, Fluency, Balance) Very Good Energy (ARTISTRY) Be careful of Balance, particularly w/ the 1 <sup>st</sup> CLAR PART OVERPOWERING TUTTI/CHORDS.	13
<b>OTHER FACTORS</b> 10 (Stage Presence, Choice of Music, Instrumentation) + + +	10
<b>TOTAL SCORE</b> 100 Always aim to make your performance sound easy; that it is well within your	89

Judge Dr. J. Kumbert #3 capabilities.